





Dialogue On Integral Education

A Faculty Development Workshop from Auro University

SEAKERS

Dialogue On Integral Education

SPEAKERS

Archana

Arnab Choudhary

Hitesh

Kaivalya Smart

Mahadhav Desai

Makarand R. Paranjape

Parag Shah

Rajashree Tupe

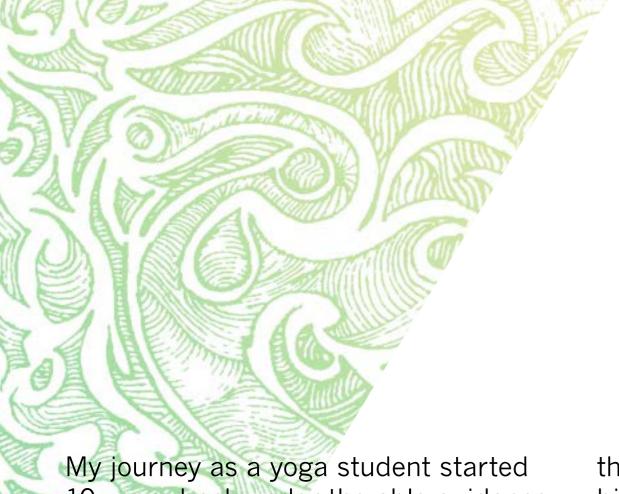
Rashi Bunny

Riccardo Misto

Shraddhalu Ranade

Tong Schraa-Liu

Vladimir Yatsenko



My journey as a yoga student started 10 years back under the able guidance of Rajashree Tupe. After years of dedicated practice influenced by Gurujis teachings I was able to master the detailed anatomical techniques of lyengar yoga.

Destiny further took me on an entirely different path of learning Ayurved and

the Indian classical music. The combination of these two inculcated with yoga was magical! They helped me to teach the lifestyle management techniques efficiently.

I wish to carry forward these teachings in my effort to develop 'A refined language, cultured body and a civilised mind! ' (lyengar Guruji)

Archana

Dialogue On Integral Education / Rajashree Tupe / Team-member



(Education): traces a rich musical lineage from Baba Allaudin Khan (Maihar Gharana) - the Guru of Pandit Ravi Shankar (sitar), Ustad Ali Akbar Khan (sarod), Pandit Rabin Ghosh (violinist, Arnab's grand uncle)

- Hindustani Classical from Sri Arun Bishnu Chowdhury (Arnab's father, vocalist, Maihar Gharana, disciple of Pandit Rabin Ghosh)
- Western Classical Piano from Smt. Suzanne Sekhon (cellist, Wichita Symphony Orchestra)
- Tabla from Sri Tarun Banerjee (disciple of Ustad Keramatullah Khan, Farukhabad Gharana)

Computer Music Research (1998-2000): music composition - sound design - Artificial Intelligence (AI), at XTCsound Lab (MIT Media Lab, 'Music, Mind and Machine Group', Boston-Bangalore); researched and composed with Csound; member of 'Kara-oke-on-Demand Machine' project, ranked among the top 25 inventions from MIT Media Lab

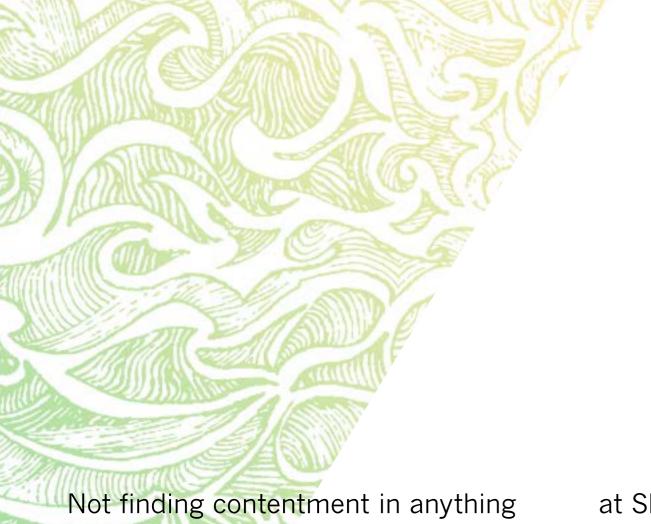
Integral Yoga perspective: grew up at Sri Aurobindo Ashram at Pondicherry, the spiritual community co-founded by Sri Aurobindo and The Mother (Mirra Alfassa); graduated from 'Sri Aurobindo International Centre of Education' where he researches on Integral Education as member of Sri Aurobindo Ashram's research group

Pedagogy Designer: 'Super Yuki'- software suite for primary school children to learn-compose-arrange-mix digital music and media, developed for NEC Corporation's Educational Systems Division (Tokyo). Received 'Mindware' star award for design.

Arnab Choudhary







Not finding contentment in anything I pursued led to my practice of yoga asanas. This happened 3 years back while I was working as a manager in our family run business. It was about a year back that quit working and at the same time was introduced to my mentor, teacher and guru Mrs rajeshree

at Shriyog institute where I would go for my asana practice 3 times a week. From the day I met her there have been clear answers to all my questions. It is so that I did not choose the path of learning and sharing the subject of yog but the subject has chosen me. It is in this subject that I find my contentment.

Hitesh





Kaivalya Smart graduated with a degree in commerce from Bombay University and thereafter became a Chartered Accountant. He practiced as a Chartered Accountant in Surat for more than twenty years.

He met The Mother at Sri Aurobindo Ashram, Pondicherry in 1958 and the contact grew stronger and deeper year after year.

Deeply interested in LIFE and Life Management, in practical as well as in the spiritual ways, and under the influence of The Mother and his parents, he studied deeply The Gita, The Upanishads, The Tantra, The Occult and The Integral Yoga of Sri Aurobindo.

In his quest in the Mystical and the Spiritual he has travelled widely in India including in The Himalayas on pilgrimage, tour, trekking – 6 to 8 days, and long distance High Altitude Trekking, 300 Km. – 35 days and 18000 Feet, on several occasions. As an avid lover of Nature he has done long dis-

tance nonstop swimming, 25 Km., in river Tapti and Narmada and also nonstop cross canal swimming, 5 hours, in the Arabian Sea.

As a college student has won prizes in inter college competitions in Drama, Mono Acting, Elocution, Sanskrit Recitation and Drawing-Painting.

He gave up his profession completely when he was taken up as a Member of the Executive Committee of Sri Aurobindo Society at Pondicherry. He has visited about 75 cities in India and abroad conducting Youth Camps, Study Camps, Seminars, giving Talks and presentations at various organizations, schools, colleges and universities. Has a very wide experience in communicating with the Students, young as well as old. He is interested in learning and calls himself a Life Time Student of "LIFE DIVINE" which integrates the Art and Science of Living.

Kaivalya Smart





Chairman and Managing DirectorSthapati Designers and consultants Pvt Ltd

As a Chairman the principal role is to manage Board and to provide leadership to the Board of Directors of the Sthapati Designers & Consultant Pvt. Itd. My position also includes acting as a liaison between management and the Board. Responsibilities also include ensuring that the Directors are properly informed andthat sufficient information is provided to enable the Directors to form appropriate judgments for SDCPI.

Co Founder & Chairman gharpedia.com

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Organizations
Vanche (Read) Gujarat: An Initiative of Govt. of
Gujarat
Secretary

Vanche Gujarat (Read Gujarat) was an unique and innovative campaign to inculcate reading habits and imbibe reading culture in the people and more particularly amongst children.

Jyotirdhar Abhiyan: OASIS Founder & Chief Mentor

Jyotirdhar Abhiyan, (Teacher: The Torch Bearer Campaign)

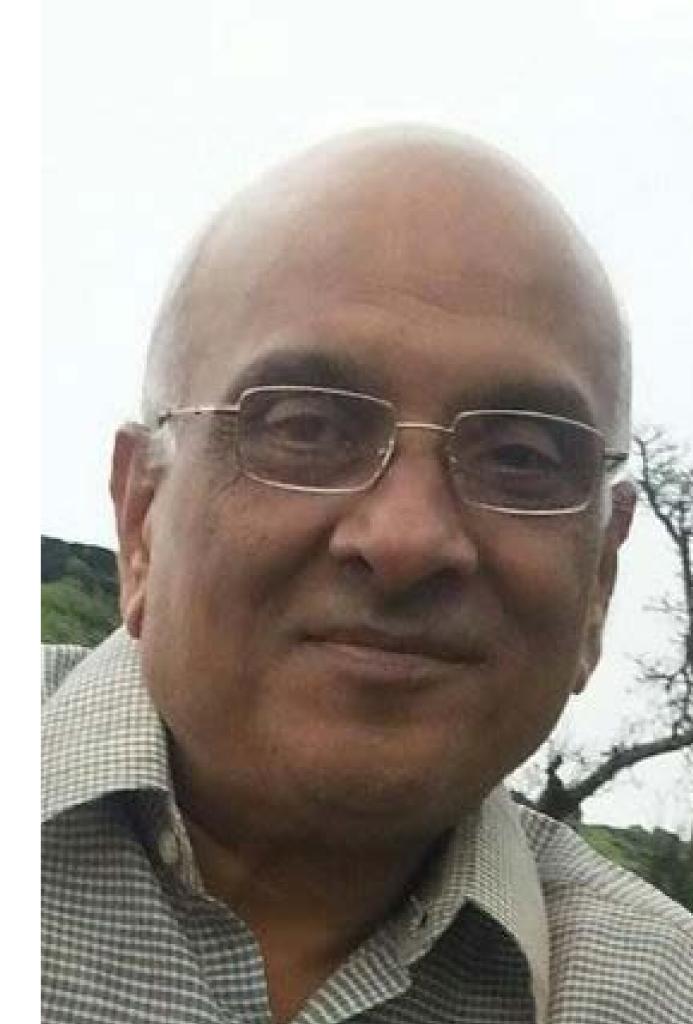
A campaign for Empowering 10,000 Teachers" across Gujarat for their self awakening and for performance of their Swadharma.

Shree Sayaji Vaibhav Public Library President

Five times winner of Best library award of Govt. of Gujarat. Pioneered Book Reading Movement in Navsari and Gujarat. The library has a mission to gift 100 great personalities to the world in years to come.

Mahadev Desai







A B.A. (Hons.) in English, St. Stephen's College, University of Delhi, M.A. and Ph.D. in English, University of Illinois at Urbana-Champaign, USA and an Academic Honours: Distinction in PhD exam

He has over thirty years of undergraduate/postgraduate teaching in

USA and in India.

He has many honours to his name like the Homi Bhabha fellow for literature, GPSS Research award, Australia India Council Fellow and many more. He has several published books and is an acclaimed editor.

A renown academician globally and a visiting professor at prominent universities worldwide, Prof. Paranjpe is a legend in the field of English Literature.

Makarand R. Paranjape





A diamantaire by profession since the last two decades, Parag is the Executive Director of K Girdharlal International Pvt. Ltd., a leading diamond manufacturer and exporter from India. Parag has a strong passion and vision to bring high-quality education to the city of Surat and he played a pivotal role in the establishment of Fountainhead School. His vision of building a value-driven institute of excellence has played the primary role in nurturing Fountainhead School. He continues to play a vital role in major strategic decisions, and fram-

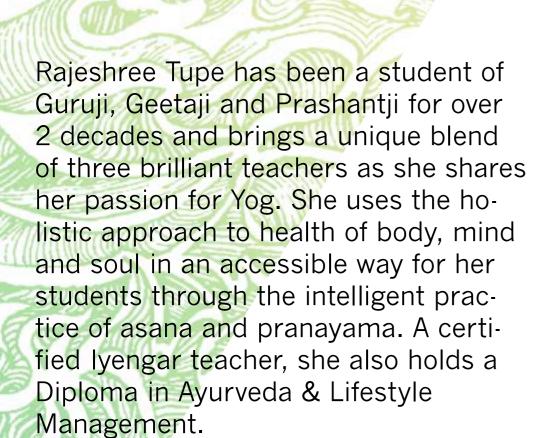
ing of school's policies. His passion for modern architecture has translated into a unique, airy and comfortable school building and his passion for nature has ensured a large number of trees at the school campus.

A second generation Diamantaire who has pioneered working innovative technologies to diamond cutting and polishing industry. To keep himself abreast in the latest management technologies he has associated himself with Oasis baroda.

Parag Shah

Dialogue On Integral Education / Guest





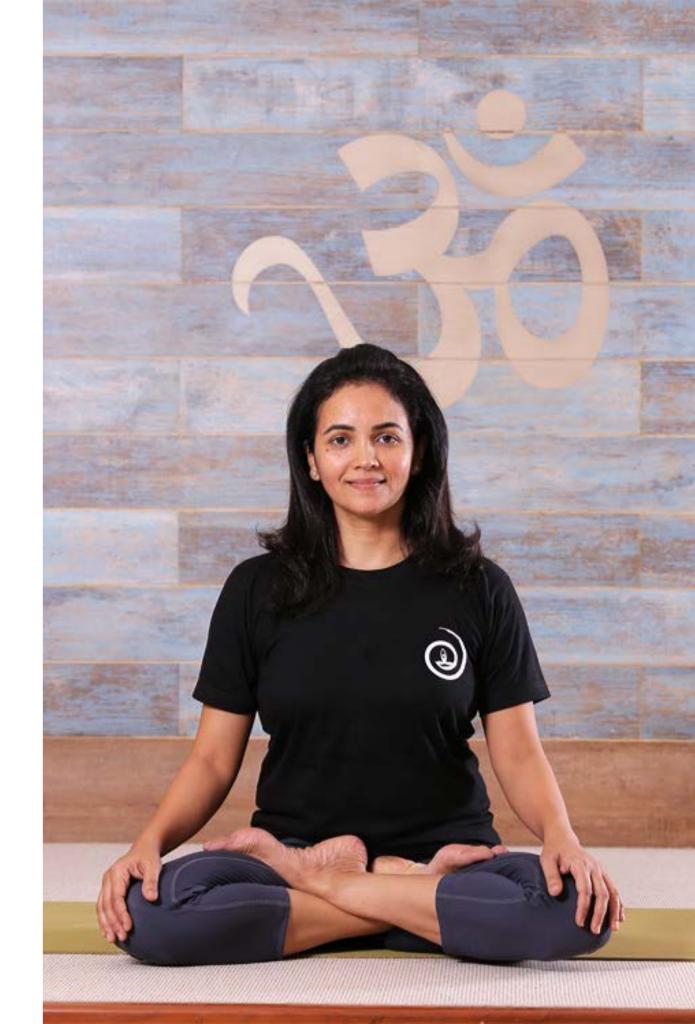
Teaching is in her blood and she takes

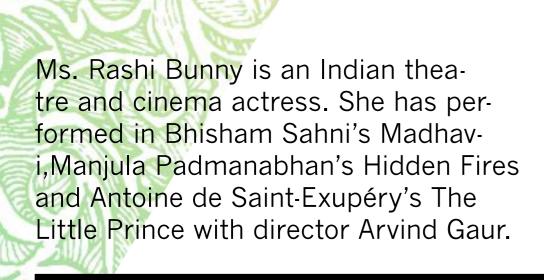
on after her maternal grandfather who would ride long distances to teach children in schools. Her zeal for the subject and the desire to share her knowledge took the long route to slowly but steadily build awareness and interest in lyengar yoga and culminated in the birth of 'Shriyog Institute'.

Shriyog Institute is named after her father and is a symbol of the deep gratitude for the blessings of parents and teachers. It is her offering of yog as her tribute to their yog.

Rajashree Tupe

Dialogue On Integral Education / Speaker





Rashi Bunny was selected as "one of the 50 Icons: Emerging personality of India" by Sahara India group with Rahul Gandhi. Rashi Bunny is also known for "I have a dream" theatre workshop for self-exploration and creative expression.

Rashi Bunny

Dialogue On Integral Education / Speaker



Riccardo was born in Padua (Italy) in 1954. After graduating in law, he graduated in music therapy at four-year course in Assisi and then studied with Indian musician and musictherapist Vemu Mukunda from Bangalore, graduating in Nada Brahma Yoga (Yoga of Sound). He has studied elements of Indian classical music and has specialized in Sarod (Indian lute) with masters Vikash Maharaj of Benares and Partho Sarothy of Kolkata. Since 2007 they have played together on several occasions in Italy, developing a musical project which sees the introduction of Western instruments in classical Indian raga, fusing genres and styles. He studied overtone singing (harmonic chant) with the most important masters of this discipline: Roberto Laneri, Tran Quang Hai and David Hykes. Holds conferences, seminars and training courses in music therapy, Nada Yoga and overtone singing in Italy and abroad, especially in Brussels, Vienna and in India (Bangalore, Benares, Puri). Multi-instrumentalist, in addition to guitar (which he studied with jazz-rock fusion pioneer Larry Coryell), plays drums, keyboards, percussion and many east-

ern instruments, including sarod, sitar, santoor, oud, rebab, yangqin, saz, vichitra veena, cumbush, tanpura. He has collaborated with the Sonology Institute of Padua University in the study of human voice and overtones singing. Since 2007 he is member of the Jagannatha Vallabha Vedic Research Center. He has worked and played with many Indian musicians such as: Partho Sarothy, Apurbho Mukherjee, Clarence Swapan Gomes, Arup Sen Gupta, Nihar Mehta, Angshubha Banerjee, Arnab B. Chowdhury, Lalitha Muthuswamy. He works with newspapers and scientific journals and has published articles on sound, music and therapy for Project Man-Music, the Encyclopedia of Alternative Medicine, The New Dolphin, PsicoLab. Attended at the 14th WFMT World Congress of Music Therapy, July 7-12, 2014 in Vienna/Krems, Austria with a workshop on therapeutic effects of indian konnakol rhythmphonetic system, and in July 2016 at the European Music Therapy Congress in Vienna with a workshop on Yoga of Sound Music Therapy System.

Riccardo Misto





Sraddhalu Ranade is a scientist, educationist and scholar. He has been residing at Sri Aurobindo Ashram since he was six months old, where he grew up in the care of late Sri M. P. Pandit. He is presently involved in various activities including video productions, teacher-training programmes, and software development. A multi-faceted personality, he delivers talks and conducts workshops on numerous themes

including Integral Education, Management, Self-Development, Indian culture, Science and Spirituality, Yoga. He has conducted numerous intensive teacher-training workshops in Integral and value-based education all over India. In the last few years over 4500 teachers from more than 200 schools and colleges all over India have benefited from these programs.

Shraddhalu Ranade





Tong is Founder and CEO of the Firm, a passionate worker and adventurer on the path of evolutionary transformation on personal, organizational, systemic and societal levels. She has 20 years of experience in Catalyzing business growth and Organizational evolution, Developing trans-cultural and transformational leaders for shaping positive future, Integrating cross-border mergers and acquisitions. She has worked in the role of Entrepreneur, Executive, Consultant, Coach and Educator, with a variety of organizations in private and public sectors as well as NGOs and multilateral agencies in Europe, Asia, Africa, Latin America and North America.

The key driver of Tong's work is to unleash individual and collective creative potential to fulfil the purpose of individuals, organizations and whole systems, and to foster a higher level of mutual growth and

mastery by all parties involved, during their (cross-cultural and cross-sectoral) collaborations. Her work and practices are informed by both Asian ancient wisdom and Western modern business practices.

She is a co-author of the book "Responsible Global Leadership" – the first comprehensive study on global responsible leadership, published by Routledge in 2006.

Background

Tong obtained her first degree in Law and Customs Management in Shanghai, China and worked in Canton till early 90's, then moved to the Netherlands, earned her second degree in Business Economics, and a MBA at Nyenrode University and studied Philosophy at Free University in Amsterdam. She speaks and works in English, Chinese, and Dutch.

Tong Schraa-Liu





Dr. Vladimir Yatsenko is a creator and facilitator of the courses online in the Vedic and Vedantic Studies, Sanskrit language and literature. He works with different groups of people and individuals from all over the world conducting studies in the fields of Indian Philosophy, Integral Yoga Psychology, and Theoretical Linguistics. He is also closely aligned with various educational institutions in India: IPI Pondicherry, ICIS Delhi, SACAR Pondicherry, UHU Auroville creating and facilitating the courses and studies of Sanskrit language and literature.

He completed MA in Oriental Languages and Literature (Sanskrit and Hindi), General and Theoretical Linguistics from St. Petersburg University (1986-92), studied Sanskrit Grammar in Poona University (1991-1992) and became a life member of Bhandarkar Oriental Research Institute in Pune in 1992, where he studied Nirukta of Yaska. He has done PhD in Philosophy from M.S. University of Baroda (2007-2011), his thesis was "The Concept of Agni in the Rigveda in the light of Sri Aurobindo".

Vladimir Yatsenko

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